## Kenneth A. Larson

Design, Drafting, & Model Maker Computer & Traditional Northridge, CA 91326

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www.setdesigner.biz klarsonsd@gmail.com

Summary: Four decades building and designing scenery, 28 years as a Set Designer.

One of the first Set Designers to use a computer, including 3D work. Film and non-film, features and television, Theme Park, Architecture, Interior

Design, trade show. AutoCAD, SketchUp, Photoshop, Rhino,

Twinmotion, Illustrator, others. Model Maker. Versatile, experienced, fast, accurate, neat, reliable, self sufficient. Museum volunteer since 1989.

## Other Experience (partial):

2005-2007 Pacific Interior Design Group
 2004-2005 Full Circle Interior Design
 2003 Sexy Hair (trade show booth)

West Coast Display

1998-1999 R. F. McCann Theatre Architects

1989-present Volunteer: Natural History Museum of Los Angeles County

## Feature / Television / Theme Park Credits (partial, full list at web site):

Set Design using AutoCAD & SketchUp  Jean-Francois Campeau - Felicity Nove  The Company You Keep - Season 1 Set Design using AutoCAD & SketchUp Kevin Bird - Felicity Nove  All Rise - Season 3 Set Design using AutoCAD & SketchUp Korey Washington - Daniel Lawson / Suzette Ervin  Corace and Frankie - Season 7 Set Design using AutoCAD & SketchUp Devorah Herbert, Timothy Kirkpatrick (TK)  The Orville - season 3 Set Design using AutoCAD & SketchUp Stephen Lineweaver, Robert Strohmaier  Set Design using AutoCAD & SketchUp Stephen Lineweaver, Robert Strohmaier  Set Design using AutoCAD Tomas Voth, Timothy Kirkpatrick (TK)  2018 Barry - season 2 Set Design using AutoCAD Tyler Robinson, Eric Schoonover  Set Design using AutoCAD Tyler Robinson, Eric Schoonover  Set Design using AutoCAD, SketchUp, Warren Young, Timothy Kirkpatrick (TK)  2016 Pure Genius - season 1 Set Design using AutoCAD Steven Jordan, Alberto Gonzalez-Reyna  2015 - 2016 Teen Wolf - seasons 5 & 6 Set Design using AutoCAD Tom Hallbauer, Jasmine Garnet  2011 American Horror Story - Season 1 Set Design using AutoCAD Tom Hallbauer, Jasmine Garnet  2011 American Horror Story - Season 1 Set Design using AutoCAD Mark Worthington, Edward L. Rubin  2008 Golden Oak Ranch Project (GORP) ABC	2023	The Mother - feature reshoots	Netflix
2022 The Company You Keep - Season 1 Set Design using AutoCAD & SketchUp Kevin Bird - Felicity Nove  2022 All Rise - Season 3 Set Design using AutoCAD & SketchUp Korey Washington - Daniel Lawson / Suzette Ervin  2021 Grace and Frankie - Season 7 Set Design using AutoCAD & SketchUp Devorah Herbert, Timothy Kirkpatrick (TK)  2019-2020 The Orville - season 3 Set Design using AutoCAD & SketchUp Stephen Lineweaver, Robert Strohmaier  2019 Snowfall - season 3 Set Design using AutoCAD Tomas Voth, Timothy Kirkpatrick (TK)  2018 Barry - season 2 Set Design using AutoCAD Tyler Robinson, Eric Schoonover  2017-2018 Strange Angel - season 1 Set Design using AutoCAD, Warren Young, Timothy Kirkpatrick (TK)  2016 Pure Genius - season 1 Set Design using AutoCAD Steven Jordan, Alberto Gonzalez-Reyna  2015 - 2016 Teen Wolf - seasons 5 & 6 Set Design using AutoCAD Tom Hallbauer, Jasmine Garnet  2011 American Horror Story - Season 1 Set Design using AutoCAD & SchetchUp Mark Worthington, Edward L. Rubin		Set Design using AutoCAD & SketchUp	
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Mark Worthington, Edward L. Rubin	2011	American Horror Story - Season 1	20 <sup>th</sup> Century Fox
		Set Design using AutoCAD & SketchUp	ADG Nomination
2008 Golden Oak Ranch Project (GORP) ABC		Mark Worthington, Edward L. Rubin	
	2008	Golden Oak Ranch Project (GORP)	ABC

Set Design using AutoCAD

Michael Z. Hanan, Jay Vetter, Dan Jennings

2007-8 Ghost Whisperer - Season 3 (all) & 4 (Ep. 401-408) ABC

Set Design using AutoCAD

Mayling Cheng

2006 Sleeper Cell - Season 2 (full season) ShowTime

Set Design using AutoCAD

Stephan Marsh, Randy Moore, Timothy Kirkpatrick (TK)

2005-6 *invasion* - Season 1 (full season) Warner Brothers

Set Design using AutoCAD

Mayling Cheng

2000 Collateral Damage Warner Brothers

Traditional Set Design

Philip Rosenberg, Mark Fisichella

1997 Shrek DreamWorks Animation

Set Design for CGI sets using AutoCAD

Bill Perkins, James Hegedus

1996-7 Batman and Robin Warner Brothers

Set Design for miniatures/VFX using AutoCAD Barbara Ling, Richard Reynolds, James Hegedus

1978-1996 Model Maker, Prop Shop, Special Effects, Prop Maker on numerous projects.

Education:

1994-1995 California State University, Northridge (CSUN) - Interior Design, BA

1974-1978 Cal Poly, Pomona - Urban Planning, 2 years

1972-1974 Pierce College - Architecture, AA

1990-present Numerous classes in design, computer, art, and film.

Computer Programs:

AutoCAD (proficient since 1991 - 2D & 3D), Photoshop, SketchUp,

Rhino, Twinmotion, others. Full kit, all software is licensed. Learning

Blender and Illustrator.

Other Special Skills:

Preceded Set Designer with 18 years experience as Prop Maker

specializing in Visual Effects Model Making. Model Making,

Photography. Home improvement. Museum Volunteer 30+ years.