Kenneth A. Larson
Design, Drafting, & Model Maker
Computer & Traditional

Northridge, CA 91326
(M) 818-426-1777 : (H) 818-368-9388
www.setdesigner.biz
klarsonsd@gmail.com

Summary: Four decades building and designing scenery, 28 years as a Set Designer. One of the first Set Designers to use a computer, including 3D work. Film and non-film, features and television, Theme Park, Architecture, Interior Design, trade show. AutoCAD, SketchUp, Photoshop, Rhino, Twinmotion, Illustrator, others. Model Maker. Versatile, experienced, fast, accurate, neat, reliable, self sufficient. Museum volunteer since 1989.

Other Experience (partial):

2005-2007	Pacific Interior Design Group
2004-2005	Full Circle Interior Design
2003	Sexy Hair (trade show booth)
2000	West Coast Display
1998-1999	R. F. McCann Theatre Architects
1989-present	Volunteer: Natural History Museum of Los Angeles County

Feature / Television / Theme Park Credits (partial, full list at web site):

Year	Production	Studio
2023	*The Mother* - feature reshoots Set Design using AutoCAD & SketchUp Jean-Francois Campeau - Felicity Nove	Netflix
2022	*The Company You Keep* - Season 1 Set Design using AutoCAD & SketchUp Kevin Bird - Felicity Nove	ABC
2022	*All Rise* - Season 3 Set Design using AutoCAD & SketchUp Korey Washington - Daniel Lawson / Suzette Ervin	Warner Brothers
2021	*Grace and Frankie* - Season 7 Set Design using AutoCAD & SketchUp Devorah Herbert, Timothy Kirkpatrick (TK)	Netflix
2019-2020	*The Orville* - season 3 Set Design using AutoCAD & SketchUp Stephen Lineweaver, Robert Strohmaier	ABC - Fox
2019	*Snowfall* - season 3 Set Design using AutoCAD Tomas Voth, Timothy Kirkpatrick (TK)	Minim Productions / FX
2018	*Barry* - season 2 Set Design using AutoCAD Tyler Robinson, Eric Schoonover	HBO
2017-2018	*Strange Angel* - season 1 Set Design using AutoCAD, SketchUp, Warren Young, Timothy Kirkpatrick (TK)	CBS
2016	*Pure Genius* - season 1 Set Design using AutoCAD Steven Jordan, Alberto Gonzalez-Reyna	Universal Studios
2015 - 2016	*Teen Wolf* - seasons 5 & 6 Set Design using AutoCAD Tom Hallbauer, Jasmine Garnet	Cowboy Jack Productions
2011	*American Horror Story* - Season 1 Set Design using AutoCAD & SketchUp Mark Worthington, Edward L. Rubin	20th Century Fox ADG Nomination
2008	Golden Oak Ranch Project (GORP)	ABC

	Set Design using AutoCAD	
	Michael Z. Hanan, Jay Vetter, Dan Jennings	
2007-8	*Ghost Whisperer* - Season 3 (all) & 4 (Ep. 401-408)	ABC
	Set Design using AutoCAD	
	Mayling Cheng	
2006	*Sleeper Cell* - Season 2 (full season)	ShowTime
	Set Design using AutoCAD	
	Stephan Marsh, Randy Moore, Timothy Kirkpatrick (TK)	
2005-6	*invasion* - Season 1 (full season)	Warner Brothers
	Set Design using AutoCAD	
	Mayling Cheng	
2000	*Collateral Damage*	Warner Brothers
	Traditional Set Design	
	Philip Rosenberg, Mark Fisichella	
1997	*Shrek*	DreamWorks Animation
	Set Design for CGI sets using AutoCAD	
	Bill Perkins, James Hegedus	
1996-7	*Batman and Robin*	Warner Brothers
	Set Design for miniatures/VFX using AutoCAD	
	Barbara Ling, Richard Reynolds, James Hegedus	
1978-1996	Model Maker, Prop Shop, Special Effects, Prop Maker on numerous projects.	

Education:

1994-1995	California State University, Northridge (CSUN) - Interior Design, BA
1974-1978	Cal Poly, Pomona - Urban Planning, 2 years
1972-1974	Pierce College - Architecture, AA
1990-present	Numerous classes in design, computer, art, and film.

Computer Programs:

AutoCAD (proficient since 1991 - 2D & 3D), Photoshop, SketchUp, Rhino, Twinmotion, others. Full kit, all software is licensed. Learning Blender and Illustrator.

Other Special Skills:

Preceded Set Designer with 18 years experience as Prop Maker specializing in Visual Effects Model Making. Model Making, Photography. Home improvement. Museum Volunteer 30+ years.